

You've Stolen the Key to My Heart

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Words by
Mort Green
Music by
Art Gillham

Ted Browne Music Co.
325 MADISON STREET
Chicago

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MORT GREEN

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Valse Moderato



p

I once owned a cute lit-tle man - sion And lived in it all by my - self Till
You built me a won-der-ful shrine dear, To kneel at and wor-ship each day Each

p

one day a queer lit-tle wiz - ard A mis-che-vius med-dle-some elf Just
stick and each stone was af - fect - ion Each win-dow a bright gold-en ray Your

o-pened the door to my heart, dear, And ush-ered you in there to stay You
love was the shrine of de - vo - tion And my love the pil-grim at pray'r You

poco rall.

ran-sacked the place Furnished up ev - 'ry space Then you car-ried the key a - way.
en-tered my heart And you filled ev - 'ry part With a love that is sweet and rare.

poco rall.

CHORUS

p-f

You have stol-en the key to my heart dear And hid-den it well a

p-f

way Since then I'm a cap-tive for - ev er To bow at your

will and o - bey With love you filled up each com - part - ment Hap - pi -

ness came with cu-pid's sweet dart Then you tucked in af - fec-tion And for love's own pro -

tec-tion You've sto-len the key to my heart. You have heart.

A SONG THAT APPEALS TO EVERY HEART

"SOMEBODY'S DARLING BOY"

By WM. A. DOWNS

Never in recent years has there been written a song that so instantly found favor with the public as this new ballad of Mr. Downs'.

"SOMEBODY'S DARLING BOY"

There is hardly a person, young or old, in the whole wide world who does not know of someone who was in the late World War, and nearly every one of us can instantly think of some particular case such as pictured in this song.

Hundreds of "our boys" who made the supreme sacrifice are buried "over there" and to their honor and memory this song is respectfully dedicated.

Read the story in the verse shown below and then play over the chorus and when doing so, just picture in your mind "somebody's darling boy" who bravely went forth to battle, but whom Fate decreed should not return.

This is a song that ought to be in every home. Beautiful title-page in five colors.

FIRST VERSE

At a little green mill at the foot of a hill, battered by shot and shell,
Lies an unmarked grave of a soldier brave, who was buried where he fell.
No one knew his name or from whence he came, but

AND NOW PLAY OVER THE CHORUS:

CHORUS

p-f

Some-bod - y's dar - ling lies o - ver there, Some-bod - y

p-f

some - one loved, Ar - mies have trod

o - ver that sod, Still that spot is watched o-ver by God

poco rall.

poco rall.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The score includes a first verse and a chorus. The chorus is marked with a piano-forte (p-f) dynamic and includes a 'poco rall.' (poco rallentando) instruction at the end. The lyrics are: 'Some-bod - y's dar - ling lies o - ver there, Some-bod - y some - one loved, Ar - mies have trod o - ver that sod, Still that spot is watched o-ver by God'. The score is arranged in three systems, each with a vocal line and a piano accompaniment line.

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